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## Today's News - April 4, 2005

ArcSpace takes us to Manhattan and Copenhagen. — In the tsunami aftermath there are lessons for architects. — Falling out of love with the past in London and New York. — Shock and awe: clash of old and new architecture on University of California campus. — Turmoil in Taliesin: a thorough review. — Budapest's "brilliant new concert hall" holds lessons in how to get things done right. — Another take on Holl's Nelson-Atkins Museum. — Mayne makes judicial friend for new courthouse project in Oregon. — An Anchorage architect raises the bar for urban design. — Inner-city London gets a building it really needs (flash, crackle, pop not included - not required). — NYT magazine devoted to design (plan to spend some time). — Prefab future is here to stay. — Landscape architecture and art the focus of Carnegie Mellon symposium. — Malaysia on its way to producing home-grown design stars.

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- -- Morphosis: Cooper Union, New York City
- -- Erik Møllers Tegnestue: Hotel Skt. Petri, Copenhagen, Denmark
- -- Letter from the Editor: Exploring Copenhagen and environs

Faith, fear and prudence: There are lessons for architects in the aftermath of the tsunami. By Norman Day- The Age (Australia)

Goodbye to all that? Once upon a time, we were obsessed with stately homes, but now we are more interested in preserving the concrete car park from Get Carter. Have we fallen out of love with the past? By Deyan Sudjic-Guardian (UK)

Goodbye to All That: Today the fear is for the future of the Plaza. But in this ever-evolving town, cherished places are often lost, or altered. Here are a baker's dozen that are much mourned. [slide show]- New York Times

An Architectural Mixed Bag: Shock and Awe On UC South Campus - Bernard Maybeck; Julia Morgan; Joseph Esherick; Mario Ciampi; Warneke and Associates; EHDD; Cannon-Dworsky; Michael Pyatok- Berkekey Daily Planet (California)

Turmoil in Taliesin: Decay, money troubles threaten Wright's legacy. By Whitney Gould-Milwaukee, Journal Sentinel

Tomorrow's hall today: Budapest has built a brilliant new concert hall in three years. Why does London build bad halls and take decades? - Zoboki Demeter; Russell Johnson-La Scena Musicale

The Nelson, now and then: Expansion respects museum's past while embracing its future. By Steve Paul - Thomas Wight (1933); Steven Holl [images]- Kansas City Star

Architect, jurist form a creation for justice: Two men who seemed poles apart in every way meld their beliefs to design a distinctive federal courthouse in Eugene - Thom Mayne/Morphosis- The Oregonian

The curve of building energy: Architect Larry Cash's bid to raise the city - RIM Architects [images]- Anchorage Press (Alaska)

Plastic utopia: It's not flashy 'showpiece' project. It's not even a great work of architecture. But Dalston's Culture House is exactly what inner-city London is crying out for. By Jonathan Glancey - Hawkins/Brown [images]- Guardian (UK)

Design Spring 2005: Design visionaries, chic trailers and building glass houses. - Ron Arad; Steven Harris Architects; Steven Learner; Lindy Roy; Carlos Jiménez; etc. [images/slide shows]- New York Times Magazine

The Prefab Future, Practically Here: The Dream of Factory-Built Modernism Takes Shape at Last - LV Home/Rocio Romero; fabprefab.com; Resolution:4 Architecture; Charlie Lazor/FlatPak- Washington Post

April 11: "No Stone Unturned: Artists + Garden": symposium investigates artists' gardens through the perspectives of some of the nation's leading artists and landscape designers. - Michael Van Valkenburgh; Julie Bargmann/D.I.R.T.; Robert Irwin; etc.- Carnegie Mellon School of Art

Our future furniture-design trendsetters: Malaysia is on her way to producing homegrown furniture designers of the highest calibre, thanks to a new programme for nurturing potential talents- The Maylay Mail (Malaysia)

Holocaust History Museum at Yad Vashem: A new museum tells a dark story, and then bursts through to the light. - Moshe Safdie and Associates [imagaes]- ArchNewsNow

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